

Job title:	Teacher of Drama	Salary:	Main scale + £1600 Mossbourne bonus	Contract term:	Permanent
Responsible to:	Head of Performing and Expressive Arts		Responsible for:		

Mossbourne Federation

The Mossbourne Federation is the realisation of Sir Clive Bourne’s dream to provide the children of Hackney with an outstanding education. Since 2004 the Federation has nurtured Sir Clive’s dream by fostering kind, courteous, hard-working and well-rounded learners by providing an outstanding education based on the core values of ‘Excellence’, ‘No Excuses’ and ‘Unity’. Through upholding these core values, Mossbourne will be the first academy federation whose schools are without exception, exceptional.

The Federation’s calm working atmosphere creates well-rounded individuals who excel in the arts, on the sporting field and academically. All learners, regardless of ability, benefit from the innovative and enlightened approaches to teaching and learning within The Mossbourne Federation.

The Mossbourne Federation comprises four academies: Mossbourne Community Academy (secondary and which includes The Mossbourne Federation Sixth Form), Mossbourne Victoria Park Academy (secondary), Mossbourne Parkside Academy (primary) and Mossbourne Riverside Academy (primary).

Mossbourne Victoria Park Academy

At Mossbourne Victoria Park Academy (MVPA) we continue to build on The Mossbourne Federation ethos to provide an exceptional education for all pupils in our care. With learning at the heart of everything we do, MVPA continues to raise expectations and achievement in Hackney and its neighbouring boroughs with the belief that all students can fulfill their true potential. Our staff deliver excellent lessons; our pupils enjoy a vibrant enrichment programme and have access to debate, speech making and presentation training through our oratory specialism. Our excellent teaching staff work in a rewarding environment where everyone pulls together for the same thing; the best possible deal for our pupils.

The Expressive Arts and Performing Learning area

The learning area includes the departments of Fine Art, Music, Drama, Graphics, Food Technology and Physical Education.

We are housed in a custom built block which was completed in 2015, making for a first-rate working environment. There is a specialised drama studio, music and practice rooms, art rooms, a kitchen, graphics room and sports hall. All rooms are equipped with IWBs and we have a deep pool of resources for teaching.

You will find your colleagues in the Learning Area are highly motivated, unswervingly professional and incredibly supportive.

<u>The Role</u>
The successful applicant will have a background in theatre and performance. They will be well organised and willing to go the 'extra mile'. They will hold Qualified Teacher Status (QTS), have a proven track record of successful teaching across different key stages and believe in the power of drama and performance to build confidence in and artistic awareness in young people. They will also be a member of the Academy Oratory team, supporting the Academy's Oratory Specialism.

<u>Key Accountabilities</u>
<p>The post holders key responsibilities are, but not limited to:</p> <ul style="list-style-type: none"> • Promoting and being committed to the Academy's aims and objectives and to implement Academy policies • To work with the Head of Learning Area and other staff members to ensure the effective provision of teaching and learning in Drama • To plan and deliver high-quality, differentiated lessons on a day-to-day basis • To contribute to the development of schemes of work • To set homework in accordance with Learning Area policy and to mark work regularly to aid progression, keep clear records of attainment and follow up on non-submission • To keep abreast of developments in your subject and to ensure that these changes are implemented in lesson delivery and schemes of work • To be involved in the casting, direction and rehearsals of the annual school production • To organise and run enrichment opportunities and support interventions for students within Humanities, including the enrichment programme, G&T sessions, trips etc • To undertake duties as directed and in accordance with Academy expectations • To supervise prep and guided reading • To be a member of the pastoral team and, if required, a form tutor carrying out the associated responsibilities • To comply with any reasonable request from a manager to undertake work of a similar level that is not specified in this job description.

<u>Person Specification</u>				
		Assessment Criteria		
		Interview	Application form	Task (lesson)
Experience				
E	<ul style="list-style-type: none"> • ability to teach Drama at KS3 and KS4 	✓	✓	✓
D	<ul style="list-style-type: none"> • ability to teach English at KS3 	✓	✓	✓
E	<ul style="list-style-type: none"> • knowledge and understanding of how students learn 	✓	✓	✓

E	<ul style="list-style-type: none"> ability to reflect on your own and student performance in lessons and adapt practice accordingly 	✓		✓
E	<ul style="list-style-type: none"> ability to select and devise appropriate teaching methods and resources to meet the differing needs of students 	✓		✓
E	<ul style="list-style-type: none"> effective planning, assessment and record keeping 	✓	✓	
E	<ul style="list-style-type: none"> ability to work independently and as part of a team, contributing to INSETs 		✓	
E	<ul style="list-style-type: none"> ability to develop and maintain positive relationships with teachers, support staff and parents 	✓		
E	<ul style="list-style-type: none"> effective classroom management and efficient organisation of resources 	✓	✓	✓
Qualifications				
E	<ul style="list-style-type: none"> a good degree in an appropriate subject (Drama, Theatre Studies, English and Drama or similar) 	✓		✓
E	<ul style="list-style-type: none"> Qualified Teacher Status (QTS) 		✓	
IT knowledge				
D	<ul style="list-style-type: none"> expert knowledge of the Microsoft package (Word, Excel, Outlook, Publisher, Power Point) 		✓	
D	<ul style="list-style-type: none"> ability to swiftly adapt to and utilise new/various systems/software 		✓	
D	<ul style="list-style-type: none"> capable of making effective and appropriate use of ICT in lesson delivery and within the learning area 		✓	✓
Behavioural Competencies				
E	<ul style="list-style-type: none"> excellent analytical and multi-dimensional communication skills 	✓		✓
D	<ul style="list-style-type: none"> strategic approach, ability to see the 'big picture' and also think 'outside of the box' 	✓		
E	<ul style="list-style-type: none"> ability to meet ALL deadlines internally and externally ensuring output consistently is of an exemplary standard 	✓		
D	<ul style="list-style-type: none"> the initiative to work independently with minimal supervision 	✓		
E	<ul style="list-style-type: none"> must have the upmost integrity as well as high levels of motivation and commitment. 	✓		

E	<ul style="list-style-type: none"> proactive approach and efficient time management and prioritisation skills 	✓		
E	<ul style="list-style-type: none"> genuine interest and passion for the education of young people and the ability to contribute more widely to the life and community of the Federation 	✓	✓	
Applicable to all staff				
E	<ul style="list-style-type: none"> undertake training as required to so in order to fulfil the requirements of the role 	✓	✓	✓
E	<ul style="list-style-type: none"> support Mossbourne's efforts both verbally and non-verbally (i.e. via actions and attitude), including adjusting performance and practice in accordance with Mossbourne's initiatives and findings 	✓	✓	✓
E	<ul style="list-style-type: none"> play an active role in terms of Safeguarding all students and adults 	✓	✓	✓